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Triple treat at KLPac

Trio of plays exploring various themes for theatre-lovers

THERE is a trio of plays at KLPac in December to keep theatre-lovers happy for a good part of the month.

First up is *Birdy*, directed by Christopher Ling. It will be staged from Dec 2 to 12.

The story is about manhood as well as the friendship between two men.

The six male actors in this play are Darius Taraporvala who is an excellent Persian thespian based in Bangalore, Alex Chua, Calvin Tan, Jon Chew, Michael Chen and Tung Jit Yang.

As the play uses a lot of filmic music, Ling has gathered a sound designer and cellist from KLPac orchestra to work on the soundscape of his play.

The second play lined up deals with masculinity, homosexuality, HIV/AIDS, consequences and sacrifices.

Entitled *Octopus*, it is written by American playwright Steve Yockey and directed by Kelvin Wong.

The production, to be staged from Dec 16 to 22, features William Quah in his theatre debut, Malik Taufiq, up-and-coming writer Nandang Abdul Rahman, and newcomers Jack Lua and Edmund Wong.

This play examines the depth of commitment in relationships through post-modern gay lens, and will feature original music from singer-songwriter Elvira Arul.

In between the plays, Kimmy Kiew will be directing her multi-disciplinary experiment entitled "SMS From An Angel" from Dec 9 to 12.

It is a devised piece where a series of SMSes recording of a person's day-to-day feelings about life forms the basis of this multi-sensory experimental work in which sound design will be fused together with physical movement and enhanced by strong visual imagery via video art.

There will be a cross promotion for *Birdy* and *Octopus*, which lets the audience purchase one ticket for each show at a flat rate of RM60.

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Done through video art: The cast of SMS From An Angel.



Of consequences and sacrifices: The director and cast of 'Octopus'.